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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 359

Description: ff. i + 40 + i - 15th-16th centuries. Original sewing on three tawed slit straps laced into channels on the inside of beech boards and pegged, the channels filled in with glue or mastic. The spine is square. Plain, wound endbands sewn on twisted, laced cores sit on the spine. Covered in brown leather, blind-tooled with double fillets forming an X in a frame with lozenges made up of small cross-shaped tool in each compartment. One fastening, the catch with an S on it on the lower board. "Cosmographia" written on head edge. - From the library of W. Redmond Cross, Yale 1896; presented to the Beinecke Library in 1969 by Mrs. Cross. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 359.

Notes: -Manuscript on parchment of 1) Poem, 8-line, to Luigi Doria (Lodisius Auria) on the campaign of the French to Naples (1494-95); added by a later hand. 2) Pomponius Mela, De chorographia libri tres. 3) Formula for making ink attributed to Cyriac of Ancona (Ciriaco de' Pizzicollis, ca. 1391-1450), added in a later hand. 4) Poem, 8-line, to Marco Doria (Marcus Auria), added in a later hand.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS359_47

Language: Latin *Country:* Italy *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms359.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms359.htm)

Part 1:

Description: - parchment - 204 x 152 (138 x 98) mm.

Country: Italy

Cardinal point:

Region: Italy

City:

Assigned Date: [ca. 1450]

Searchable Date Range: 1450 - 1450

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Art. 2 written by a single scribe in elegant humanistic bookhand; art. 3, in italic, added in late 15th century; arts. 1 and 4, in upright humanistic, in the 16th century.

Notes: Small gold initials, 2-line, on red, blue, green rectangular grounds with simple white-vine ornamentation and white filigree, at the beginning of each book of art. 2 (ff. 2r, 15r, 29r). Plain blue initials, 2-line, throughout. Headings in red. Guide-letters for illuminator and rubricator. Waterstained throughout; large portions of parchment covered by purple blotches. Binding: 15th-16th centuries. Original sewing on three tawed slit straps laced into channels on the inside of beech boards and pegged, the channels filled in with glue or mastic. The spine is square. Plain, wound endbands sewn on twisted, laced cores sit on the spine. Covered in brown leather, blind-tooled with double fillets forming an X in a frame with lozenges made up of small cross-shaped tool in each compartment. One fastening, the catch with an S on it on the lower board. "Cosmographia" written on head edge.

Number of Texts: 1

Text 1:

Author: Mela, Pomponius.

Title: De chorographia libri tres, etc.

Subjects: Mela, Pomponius.; Illumination of books and manuscripts, Medieval.; Geography--Early works to 1800.; Latin poetry, Medieval and modern.; Manuscripts, Medieval--Connecticut--New Haven.; Naples (Italy);

Language(s): Latin